



Dan Lindholm

The Destiny of Gods and Human Development.

Renarrated from the Edda

Götterschicksal—Menschenwerden.

Aus der Edda nacherzählt

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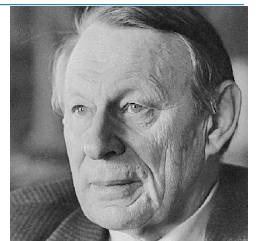
Who are Odin, Freya, Thor and Loki?

Where did man come from? How was the world created? With great sensitivity for the truth of mythical imaginations, Dan Lindholm tells of the fates of the gods and the deeds of man in the Edda.

- A classic by Dan Lindholm.
- The Norse mythology retold with rich imagery and powerful words.
- From the creation of the world to the twilight of the gods.
- With impressive stone cuts by Walther Roggenkamp.

„One can say with a sigh of relief that this is finally a book that brings the Edda closer, especially to young people. Any pathos has been left out, the narrative context is masterfully established.“ - Literature mirror

Dan Lindholm was born in Oslo in 1908. After itinerant studies in Florence, Vienna and Dornach he became a class teacher at the Waldorf School in Bergen in 1931 and - after further studies in chemistry, botany and physics in Oslo - a teacher at the school in Oslo. After that Dan Lindholm worked for many years as a lecturer at seminars for Waldorf Education in Scandinavia and Germany. He retold many stories and legends in strong and pictorial language for the children at the Waldorf School. Dan Lindholm died on 14 July 1998 in Jar, Norway.



Walther Roggenkamp (1926 - 1995) was a versatile graphic artist, painter and typeface designer. For many years he shaped, among other things, the graphic appearance of Weleda AG.

